

TWO DAYS OLD (Live)

As recorded by Michael Hedges

(From the 1987 Album LIVE ON THE DOUBLE PLANET)

Transcribed by David Martincheck

Music by

Tuning: D G D G Bb C

♩ = 90

1

Gtr I

N.H.

N.H.

6

N.H.

N.H.

10

P

H P P

14

P

P

18

22

26

30

34

Tablature for measures 18-37:

18: T 10 0 0 10 9 10; A 0 10 0 10 9 10; B 10 10 10 9 10

19: T 10 0 0 10 9 10; A 0 0 0 10 0; B 10 9 10 0

20: T 9 0 0 0 8 8; A 0 8 0 7 8; B 8 8 7 8

21: T 9 0 0 0 9 0; A 0 0 0 8 0; B 8 7 8 0

22: T 7 0 0 0 0 0; A 0 6 0 5 6; B 6 6 5 6

23: T 7 0 0 0 0 0; A 0 0 0 0 0; B 6 5 6

24: T 0 0 0 7 0 0; A 0 0 0 0 0; B 0 0 0 0

25: T (0) 3 0 7 (7) 8 9 10; A (0) 3 0 7 5 6 7; B 0 P sl. sl.

26: T 9 7 0 (0) 2 0 0 0; A 0 0 0 0 0; B 0 0 0 0

27: T 10 9 10 9 0 18 14; A 0 0 0 0 0; B 0 0 0 0

28: T (14) 0 0 0 0 0; A 0 0 0 0 0; B 0 0 0 0

29: T 0 0 0 0 0 0; A 0 0 0 0 0; B 0 0 0 0

30: T 10 9 7 0 (0) 2 2 0 0 5; A 0 0 0 0 0; B 0 0 0 0

31: T (5) 0 0 7 5 (5) 0 5; A 0 0 0 0 0; B 8 8 8 7 0

32: T 10 0 0 10 9 10; A 0 10 0 10 9 10; B 10 9 10 0

33: T 9 0 0 0 8 8; A 0 8 0 7 8; B 8 8 7 8

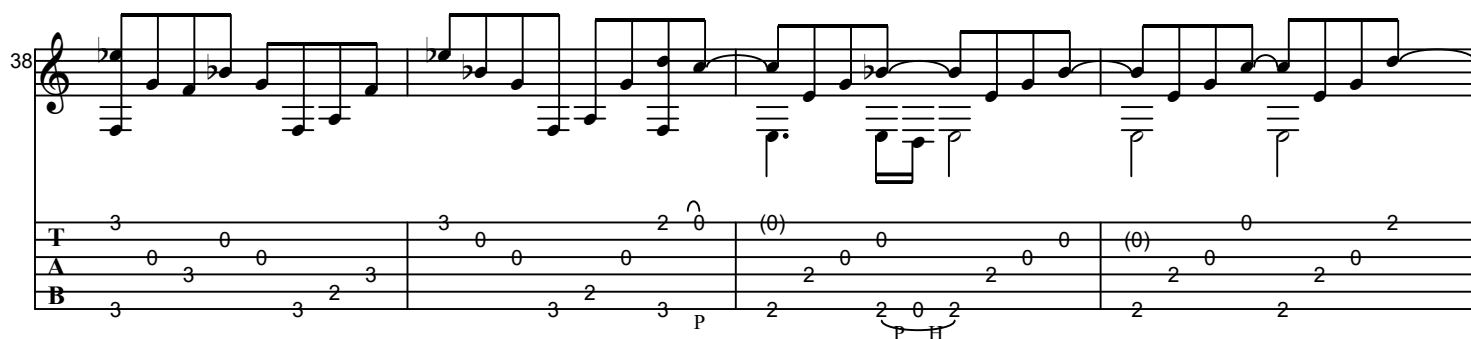
34: T 9 0 0 0 9 0; A 0 0 0 8 0; B 8 7 8 0

35: T 10 0 0 10 9 10; A 0 10 0 10 9 10; B 10 9 10 0

36: T 10 0 0 10 9 10; A 0 10 0 10 9 10; B 10 9 10 0

37: T 9 0 0 0 8 8; A 0 8 0 7 8; B 8 8 7 8

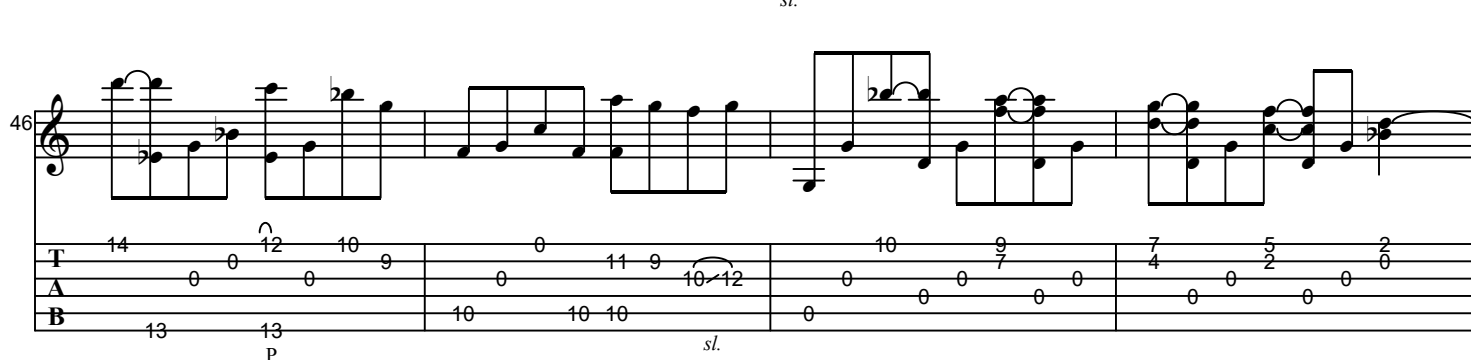
38



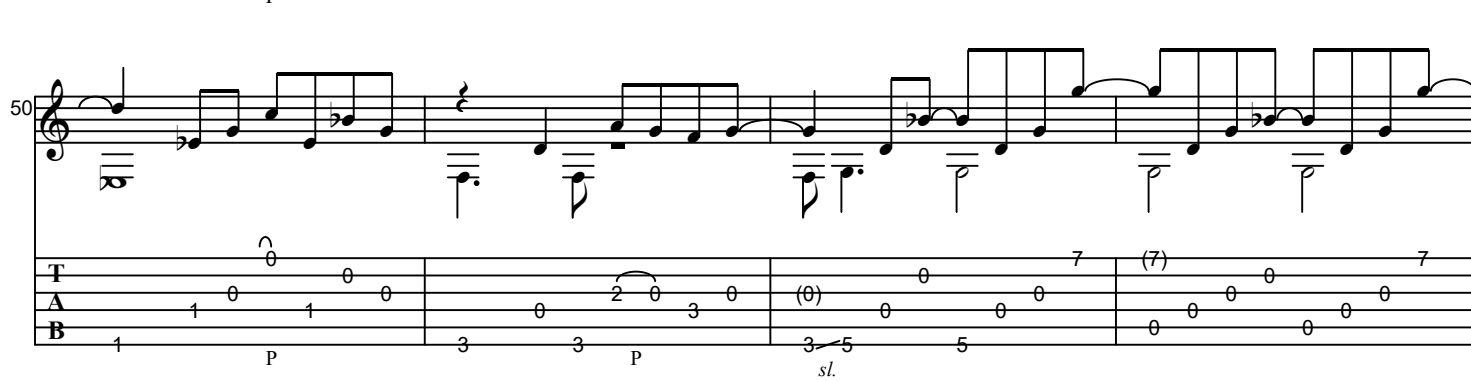
42



46



50



54



58

T 7 6 5 (5) 5 5 7 (7) 6 6 7 (7) 6 7

A 6 5 6 5 (5) 6 5 5 6 5 6 5 6

B 6 6 6 6 6 6 6 6 6 6 6 6

62

T 0 5 4 3 4 5 6 7 7 9 (9) 9 10 11 12 (12) 15 14 12 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P sl.

66

T 10 9 7 0 (0) 2 0 0 10 9 10 9 0 10 14 (14) 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P H P P

70

T 10 9 7 0 (0) 2 2 0 0 5 (5) 0 0 0 7 5 (5) 0 0 5 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. P P

74

T 10 0 0 10 0 10 9 0 9 0 0 0 9 0 9

A 10 10 10 9 10 10 10 0 8 0 0 8 0 0 8

B 10 10 10 9 10 10 10 8 8 8 7 8 8 7 8

sl.

78

T 3 0 0 3 0 0 2 0 (0) 0 0 0 (0) 0 2

A 0 3 0 3 0 0 0 2 0 2 0 2 0 0

B 3 3 2 3 3 2 3 P 2 2 0 2 2 2

P H

82

T 0 0 0 0 2 0 0 0 0 0 0 0 5 9 7 9 (9) 15

A 1 0 1 0 (0) 0 2 0 3 0 (0) 0 0 0 3 2 5 9 7 9 (9) 15

B 1 P 3 3 P 3 5 5 sl. sl. sl.

86

T 14 0 0 12 10 9 0 11 9 10 12 10 9 7 7 5 2 0

A 0 0 0 9 0 11 9 10 12 0 0 0 7 4 0 2 0 0

B 13 13 P 10 10 sl. sl. sl. 0 0 0 0 0 0 0 0

90

T 0 0 0 0 2 0 3 0 (0) 0 0 0 [7] [7] [7]

A 1 0 1 0 (0) 0 2 0 3 0 (0) 0 0 0 [7] [7] [7]

B 1 P 3 3 P 3 5 5 sl. 8 7 0 0

N.H.

rit.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The melody then continues with a quarter note E4, a quarter note D4, and a quarter note C4. The guitar accompaniment is written on a six-string staff. It features a bass line with a low E string and a treble line with a high E string. The bass line starts with a low E note, followed by a G note, and then a B note. The treble line starts with a G note, followed by an A note, and then a B note. The guitar accompaniment includes various chords and arpeggios, including a D major chord, an E major chord, and a F# major chord. The score is divided into four measures, each containing a different musical phrase. The first measure is marked with a "1" and a "2" above the staff. The second measure is marked with a "3" and a "4" above the staff. The third measure is marked with a "5" and a "6" above the staff. The fourth measure is marked with a "7" and an "8" above the staff. The score is written in a standard musical notation style, with notes, rests, and bar lines. The guitar accompaniment is written in a simplified style, using only the notes and chords that are essential for the melody. The score is a good example of how to write a simple, catchy melody for a song.